



ZULU POTTERY



Elizabeth Perrill

Long held as one of the most spiritually charged Zulu art forms, Zulu ceramics have entered the 21st century as a diversifying and vital art. From independent artists to craft cooperatives, *Zulu Pottery* examines the techniques and individuals continuing this great tradition.

Zulu Pottery focuses on contemporary ceramics from the northern half of KwaZulu-Natal, where ongoing traditions are kept alive, to the heart of Durban, where newer artists are transforming and innovating. Masters such as Nesta Nala – as well as a new generation of artists, including Jabu Nala and Clive Sithole – have travelled the world demonstrating the art of Zulu pottery.

- ◆ social history, cultural context, and pot types
- ◆ preparation, construction, and decoration
- ◆ firing and finishing
- ◆ foundational pieces and foundational potters
- ◆ evaluating Zulu pottery: creating and selling in contemporary markets
- ◆ future generations of Zulu ceramics
- ◆ historical collections and sources for Zulu pottery

ABOUT THE AUTHOR

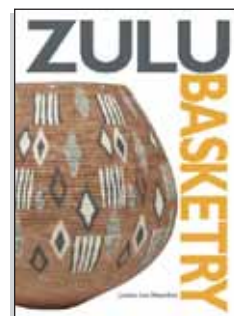
Dr Elizabeth Perrill is a professor at the University of North Carolina at Greensboro, USA. She has been documenting Zulu ceramics for over seven years, researched in KwaZulu-Natal as a Fulbright-Hays Fellow, and curated multiple exhibitions of contemporary Zulu pottery.

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Zulu Pottery is a companion volume to *Zulu Basketry* by Jannie van Heerden

A brief history of, and guide to, contemporary Zulu pottery.



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FRONT COVER:
MNCANE MZUZA – *Ukhamba*
burnished clay, 2007

LEFT:
KHULUMALENI
MAMBAMBO MAGWAZA –
Ukhamba, 2006
17.8 x 21.9 cm
Photo by Michael Cavanagh and
Kevin Montague, courtesy Indiana
University Art Museum