

Where does Flamenco come from? How did it develop? Why is it one of the few dance forms that continues to seduce audiences in the 21st Century?

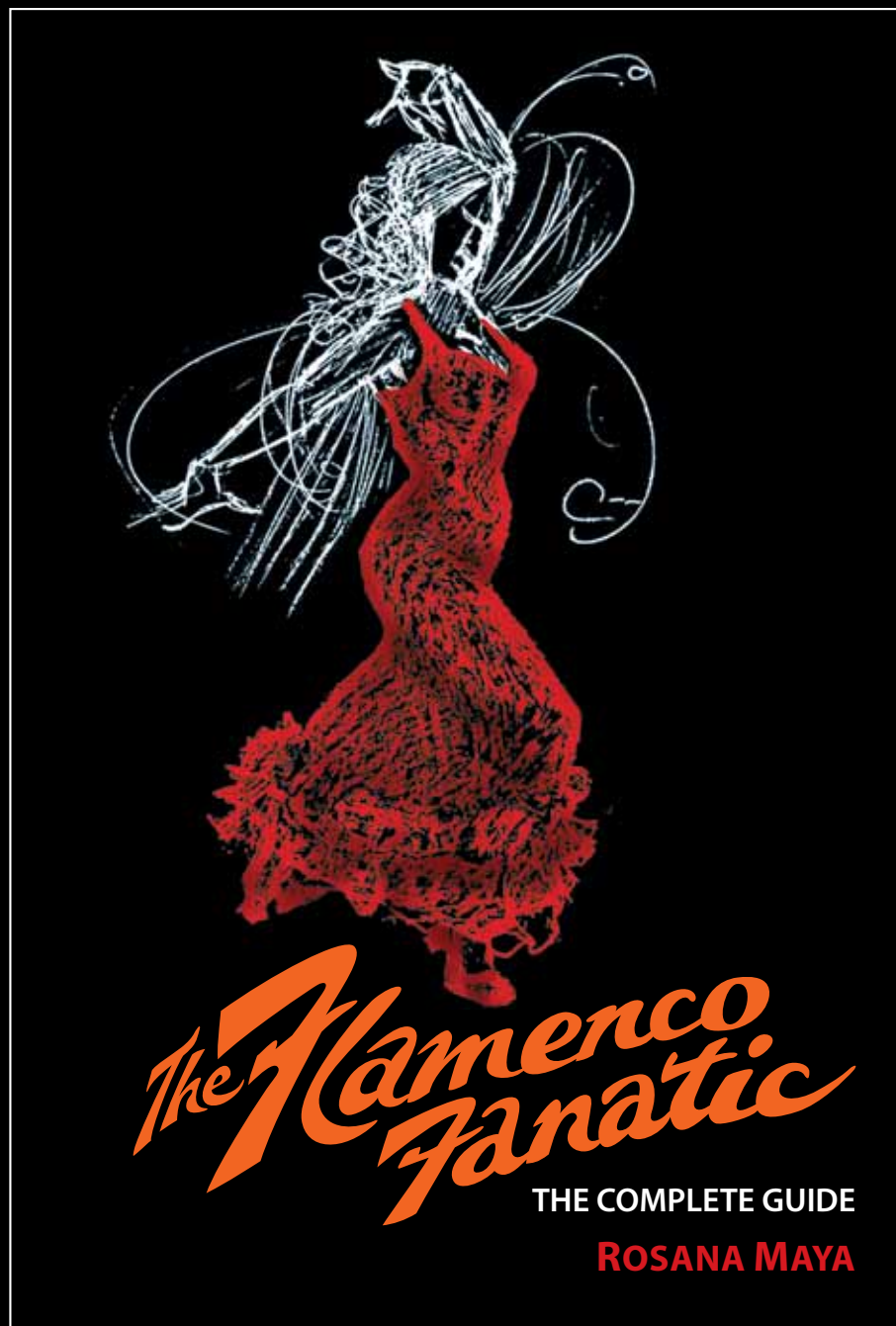
Whether you're a novice, a professional dancer or teacher, or just have a love of dance, Rosana Maya's *The Flamenco Fanatic* is your definitive guide to everything you need to know about Flamenco as art, music, culture and dance:

- Flamenco – origins and development
- The Flamenco Spirit
- The Gypsies and Flamenco
- Flamenco and *La Jurga*
- Flamenco – elements and features of the dance
- Flamenco and Spain
- Flamenco and Duende

The Flamenco Fanatic leads you through *Cante, Toque, Baile* and *Palos* dance forms, with detailed information on Spanish regional music, song and dance, *Escuela Bolera* and the *Cuadro Bolero, Escuela Andaluza, Fandango* and *Zarzuela*.

*I sing, I dance, I play music,
I am life.*

ROSANA MAYA



www.flamencofanatic.com

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ROSANA MAYA is an international exponent of flamenco dance. She has performed and lectured in the performing arts of Spain and taught hundreds of aspirant dancers and teachers in 4 continents. Her life dedication to the art of flamenco has amounted to intensive study, as a foreigner to Spain, valuating the hybrid universal nature of flamenco: currently Profesora Asesora and syllabus co-ordinator of Alianza Flamenca, member of International Dance Council CID, UNESCO.



Photo: J Pienaar

What people are saying about *The Flamenco Fanatic*

... Concise, no-nonsense history, philosophy, and of an extraordinary dance and culture that is only Flamenco.

... a unique and authentic guide to a dance spirit greater than its practitioners ...

... Not just a performance manual; rather a history of the search for the inner self: Duende!

BOOK DETAILS:

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AVAILABILITY & ORDERING INFORMATION:

All good bookshops and from theflamecofanatic@gmail.com www.printmatters.co.za

